

SAINT'S
TOUCH
TALENT

FOR THE ROSTER · WINTER 2026

What to *expect.*

The honest guide to working with Saint's Touch Talent, from right now
until the first shoots in Seattle.

Here's where things stand.

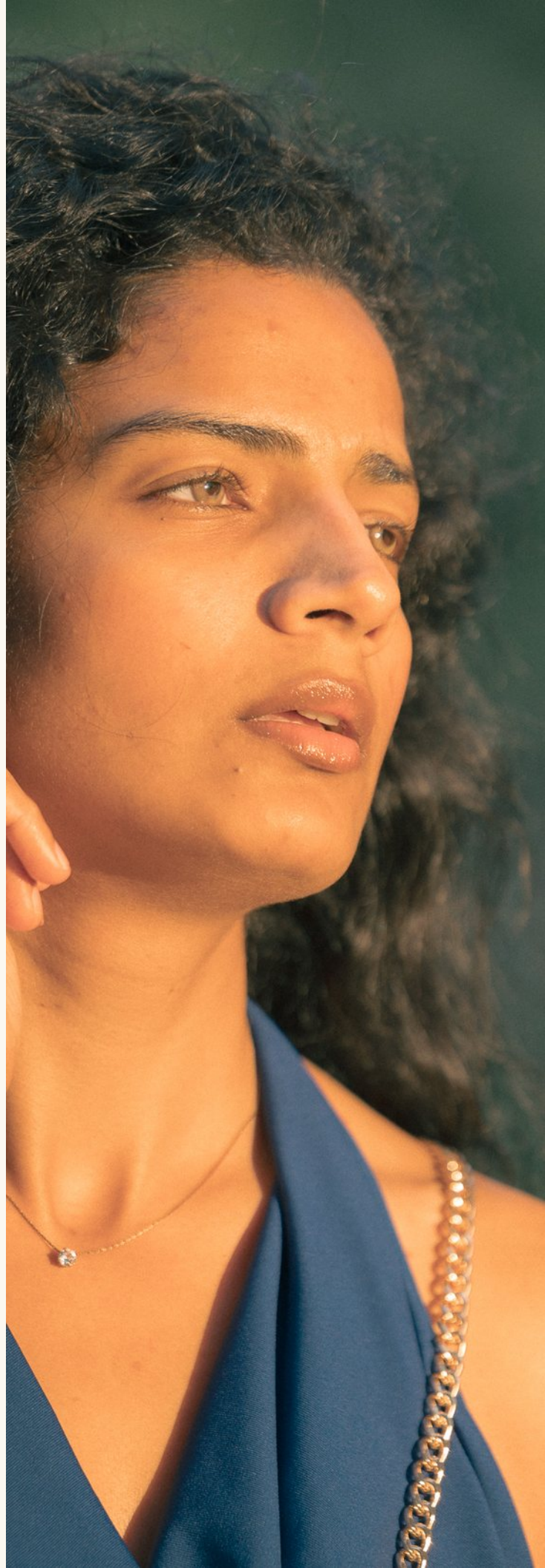
Hey, it's Cliff. You signed up for Saint's Touch Talent at some point this year, and some of you have been waiting a while to hear what happens next. That's on me. This is the answer.

I'm about sixty days from landing in Kitsap, and the first shoots start in December. Before then, I want everyone on the list to know exactly what they're signing up for, so nobody's guessing and nobody's surprised.

This covers what Saint's Touch Talent is and isn't, how pay works, how you're protected on set, and what I need from you right now. It's short. Read it once and you'll know where you stand.

Cliff

CLIFFORD ROBERTS III · FOUNDER & PHOTOGRAPHER



A photographer-led roster.

Not a management agency.

Saint's Touch Talent is the group of people I cast for my own productions. That's editorial stories I shoot and direct, plus photo and video I make for local brands that hire Saint's Touch.

WHAT I DO

- + Cast you on real shoots with a real team
- + Build your portfolio with finished, edited work
- + Pay you a flat rate on commercial bookings
- + Keep your personal contact info away from clients

WHAT I DON'T DO

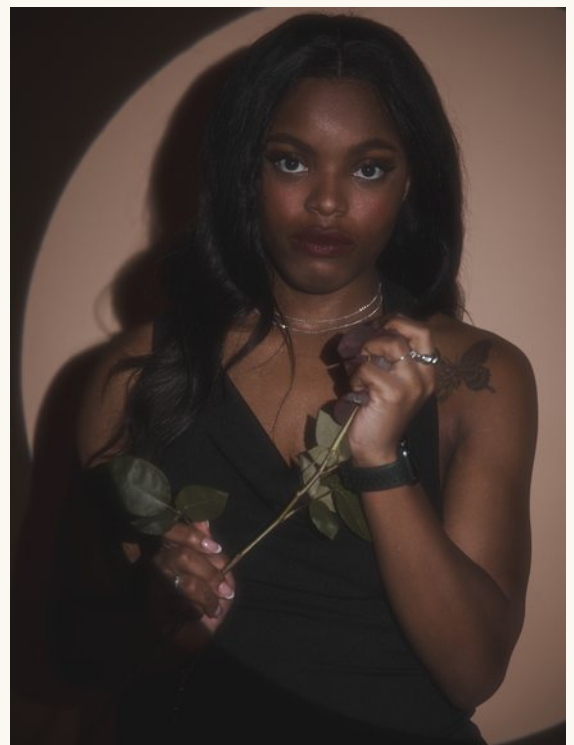
- Charge you anything, ever
- Take a cut of work you find on your own
- Ask you to be exclusive
- Promise bookings I can't back up

You're an independent contractor. Work with anyone, anywhere, and leave whenever you want.



Editorial

Story-driven shoots with full hair and makeup and a real concept behind them. This is where your book gets built, and it's the work I pitch to magazines.



A woman with long dark hair, wearing sunglasses and a blue and white vertically striped double-breasted suit, is posing at night. She is leaning her right arm against a black metal pole and has her left hand raised behind her head. The background is dark with some out-of-focus lights.

COMING IN DECEMBER

The first editorial shoots in Seattle.

It's a full production with professional hair and makeup behind it. When casting opens for the next ones, the roster hears first.

Fashion

Lookbooks, designers, runway and events. The clothes lead and your job is to make them move. It should still feel like you.



Commercial

This is the paid work. Local brands hire Saint's Touch for photos and short video, and roster talent are the faces in it. You're paid a flat rate that's agreed in writing before you say yes.



MED SPA



SALON & BEAUTY



RESTAURANT



HOSPITALITY

Commercial clients usually want real, relatable faces over runway looks. Range matters more here than one perfect angle.



THE PATH

From the list to your first booking.

01

You applied.

You're on the early list. That part's done.

02

Send your digitals.

A few clean phone photos so I can see how you read on camera. The details are on the last page.

03

Sign the paperwork.

A model agreement and an ID check to confirm you're 18 or older. Both are electronic and take about ten minutes. Nothing gets shot before this is done.

04

Test shoot.

We shoot together once I'm in Kitsap. It costs you nothing and it builds your book. It's also how I figure out which kind of work suits you best.

05

Bookings.

Jobs get offered one at a time, each with a written confirmation covering the date, location, rate and what's being shot. You can turn down any of them.

What happens when.

● NOW TO NOVEMBER

Digitals and paperwork, plus updates from me by email. I'm finishing up out of state, so all of this happens remotely.

● LATE NOVEMBER

I land in Kitsap and get set up.

● DECEMBER

Test shoots begin, and the first Saint's Touch editorial shoots in Seattle.

● JANUARY ON

Commercial bookings start as brands sign on. How much work there is depends on client demand, and I won't pretend otherwise.



The honest version.

You never pay me.

No sign-up fee, no photo package, no classes, no admin costs. If anyone asks you for money to join a roster, walk away. That includes me.

Commercial bookings are paid.

You get a flat rate agreed in writing before the shoot, normally paid within 14 days. If a booking pays on a different schedule, the confirmation says so before you sign.

Editorial is usually a collaboration.

You get the full edited set with credit. Sometimes there's a fee too. Either way you'll know before you agree.

There's no guaranteed work.

I'm building this in a new market, and bookings follow client demand. Be wary of anyone promising steady money before the first client exists.

You're a contractor.

You handle your own taxes, and I'll send a 1099 whenever the law requires one.





SAFETY & CONSENT

Your set. Your call.

Say no any time.

You can turn down any booking, or any direction on set, without explaining why.

Nothing intimate by surprise.

Intimate or wardrobe-reduced work is never shot without a separate written consent, signed before the day and confirmed again on it. It's never a condition of being on the roster.

Never alone.

There's a second person on every set. Either of us can stop the shoot the moment something feels off.

Your info stays private.

Clients see your stage name, never your personal contact details. Every message and payment goes through me.

No AI versions of you.

Nobody makes AI or synthetic images of you from our photos. Washington law and our contract both back you on that.

Adults only.

Everyone is verified 18 or older before any shoot. I check your ID once, note the details and hand it back.



QUICK ANSWERS

Things people ask.

Is this a modeling agency?

Not the management kind. I cast you on Saint's Touch shoots and pay you on commercial ones. I don't book you elsewhere or take a percentage of anything you do on your own.

Can I work with other photographers and agencies?

Yes, always. The one ask: if you meet a client through a Saint's Touch booking, don't go around me to work with them directly.

How do people get picked for shoots?

Reliability counts as much as the look does. People who show up ready and take direction well get called back first.

Do I need experience or a following?

No. Some of the strongest people on the list have never been on a professional set. Directing you is my job.

I'm not near Seattle. Does that matter?

Most work starts around Kitsap and Seattle. If you're in Portland or further out, stay on the list. I'll always be upfront about travel before offering a booking.

What should I do right now?

Turn the page.

BEFORE I LAND

What I need from you.

- O1** **Reply to confirm.**
Tell me you're still in and what city you're living in now.
- O2** **Send your digitals.**
Natural window light, no makeup, hair pulled back, no filters. Face straight on, face in profile, full body front and full body side. A phone camera is perfect.
- O3** **Watch your inbox.**
The model agreement and ID check come next. They need to be signed before any shoot.
- O4** **Tell me about December.**
Which days you're free, weekdays especially.

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